

# 9 Polo, Venezolano

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Jorge Cardoso (1949-)  
Czesc 2 (a Hugo Latti)

Standard tuning

♩ = 160

Musical notation for measures 1-3. The staff shows a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar part is indicated by a 3p (triple pick) symbol. The dynamic marking is *mf*. Below the staff is a TAB system with two lines (T and B) and fret numbers.

T	1	0	1	(1)	0	1	0	1	0	0	0	(0)	0	0	0	0
B	3	2		3	2				3	0		3	0	0		

Musical notation for measures 4-6. The staff shows a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The guitar part includes a 3p (triple pick) symbol. Below the staff is a TAB system with two lines (T and B) and fret numbers.

T	2	2	2	(2)	2	2	2	2	1	2	2	3	1	0		
B	0	2	3	0	2	3	2	2	0	2	2	2				

Musical notation for measures 7-9. The staff shows a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The guitar part includes a 3p (triple pick) symbol. Below the staff is a TAB system with two lines (T and B) and fret numbers.

T	1	0	1	(1)	0	1	0	1	0	0	0	(0)	0	0	0	0
B	3	2		3	2				3	0		3	0	0		

Musical notation for measures 10-12. The staff shows a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The guitar part includes a 3p (triple pick) symbol and triplets. Below the staff is a TAB system with two lines (T and B) and fret numbers.

T	1	2	2	1	0	1	2	0	0	0	0	0	0	0	0	0
B	0			0			3	2	0			3	0	2		

16

T  
A  
B

1	0	0-1-3	3	0-1-3
3	2	3	3-2-0-1-0	(1)-0-1-3
		3	3	3

20

B I

T  
A  
B

3	0-0-0	(0)-1-3-0	1-0-4-0-1	(1)-0-3-1
0	0-0-0	3	0-3	0-3-1
3	3	3	0-3	0-3-1

24

T  
A  
B

0	1-3-1	0-1-3	3-1-0-3-1	(1)-3-0-1
0	2	2	3-2	(3)
0	2	2	3	(3)

28

T  
A  
B

3-1-0-3-1	0-3-3-1-0-3	1-3-0	0-1-3-1-0
2-0	(0)-0-3	0-2-2-1	0-1-3-1-0
2	0	0	2-1-0

32

T  
A  
B

2	0-3-0-3-0-3	1-0-2	0-1-3
0-2-3	3-0-2	3-0-2	3
0	3	3	3

36

T  
A  
B

40

T  
A  
B

44

T  
A  
B

48

T  
A  
B